

Press Release

The Nunnery Gallery, Bow Arts Trust, 183 Bow Road, London, E32SJ
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Coming Out of the Woodwork

Richard Cramp - Mark Selby - Joe Watling

PV - 2 September 6.30-9.30pm

Open - 2 September 2010 – 19 September 2010 / Fri - Sun 1-5pm

Artist Talk - 18 September 2010 at 2pm

Coming Out of the Woodwork will bring together three artists who similarly identify with the exploration of architectural space in its formation and perception as a key component to their practice. The Nunnery, as a gallery space and its associated architecture, will be reformed through a series of new installations and constructions. Each artist approaches new ways of engaging the viewer beyond a 'static' looking experience; encouraging and questioning physicality through the experience of their work.

As part of the project, the construction of the works will be available to view online via a live webcam feed (from 19th August) on the exhibition website

www.comingoutofthewoodwork.co.uk - allowing the process of making to be revealed and experienced from the position of a distanced onlooker, in opposition to the physical experience of encounter.

The concern of physicality, both in the performative act of construction and as a form of communication with the viewer, will make for an exhibition that reads as a playful, disconcerting and humorous.

By entering the exhibition, the viewer moves between the minimal intrusions of altered perspective offered by Joe Watling, seemingly emanating, deconstructing and cutting through the regulated cube of the gallery, then into Mark Selby's dark, uncomfortable spaces containing objects suggesting both handmade technology and domesticity, before ascending tight stairways onto gantries that offer views of Richard Cramp's faux-utopias. There will be false walls, open rooms, enclosed spaces and layers of 'new' construction to the existing architecture.

In the Nunnery's reconfigured state of fictional spaces, the viewer will be asked to relinquish any predetermined knowledge of how the space should function/operate, the rules that illicit safety, security and predictability. Instead, by returning to the state of a childlike adventurer and taking up the proposed physical 'game' offered by each artist, the viewer will question the permissiveness of interaction and move through a complex narrative.



Notes To Editors

- The exhibition is supported by Bow Arts Trust, The National Lottery through Arts Council England and the University for the Creative Arts.

- Bow Arts Trust was established as an arts and educational charity in 1995 by Marcel Baettig. Based across the East End of London the Trust provides a wide range of affordable support services for artists, allowing them to create their work in an affordable and sustainable environment whilst also creating access to the arts and artists through our comprehensive and inclusive education project and our contemporary art gallery the Nunnery. We provide over 200 affordable studios for artists and over 70 Live Work / Work Live units for artists across East London. We offer 2 international and 2 national residency awards as well as creating and managing many other professional opportunities for artists.

- Richard Cramp studied at Wimbledon College of Art (2004) and has recently exhibited his solo show 'Designs on a Utopia' at Gallery Primo Alonso, London (2009). Further recent exhibitions include Middle of Nowhere, Departure Gallery, London and Build, Blyth Gallery, London. He undertook a residency at Yorkshire Sculpture Park in 2005/6 and currently lives and works in London

- Mark Selby studied at Nottingham Trent University (2003) and completed his MA in sculpture at Wimbledon College of Art in 2008. He was the 2009 recipient of the Clifford Chance / University of the Arts London Sculpture Award. Recent exhibitions include Stardust Boogie Woogie, Monika Bobinska Gallery (2010), a joint project with Kate Terry at Schwartz Gallery, London (2010) and Transmission, Grey Area Gallery, Brighton (2010). For further information: www.manifesto-art.co.uk

- Joe Watling lives and works in London. Recent exhibitions include Narcissus Trance at E:vent Gallery (2010), The Devil's Necktie, The Woodmill, London (2010), Café Trojan Horse, Goldsmiths College, London (2009) and a joint exhibition, Long Story, Short Notice with Patrick Coyle at Store Gallery, London (2009).

- Images can be used for press purposes from www.comingoutofthewoodwork.co.uk or for high resolution images please contact mark@manifesto-art.co.uk